**Name and surname**

Affiliation (Institution/University)

Faculty

Place

e-mail

**Title[[1]](#footnote-1)**

Write the abstract here (without explicitly writing the word *abstract*…) The font of the abstract should be Times New Roman 11, with the line spacing 1.5.

**Keywords:** List up to five terms, separate them with commas.

**Chapter Title** (Chapter titles should be numbered, font – Times New Roman 14 Bold)

The font of the text should be Times New Roman 12, with the line spacing 1.5. Each paragraph should be automatically indented 1.27cm. Foreign names are to be transcribed. However, when they are first mentioned, the original is written in parentheses.

To cite sources and for in-text citations, list the name of the author in the language and script of the publication. The citing information is listed within the text of the paper (Surname Year: Page). Surnames of all authors are written if there are up to three authors. If there are more than three, write the following: Surname of the first author et al. All authors are to be listed in the references.

**Chapter Title**

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**References:**

Only list entries cited in the text. References should not be numbered. List them in the language and script of the publication in alphabetical order. Apply the hanging indent (1.27cm) on the first line of every reference entry.

A more detailed instruction and examples for citing references are to be found in the Submission Guidelines.

Dooling, D. Amy, Kristina M. Torgeson, ed., *Writing Women in China: An Anthology of Women's Literature from the Early Twentieth Century*. New York: Columbia University Press, 1998.

Kiš, Danilo. *Mansarda*. Translated and edited by John K. Cox. New York: The Serbian Classics Press, 2008.

1. If the paper was created within a project, this needs to be stressed in the footnote placed by the title. Footnotes include notes, not references, and they are written in Times New Roman 11. [↑](#footnote-ref-1)